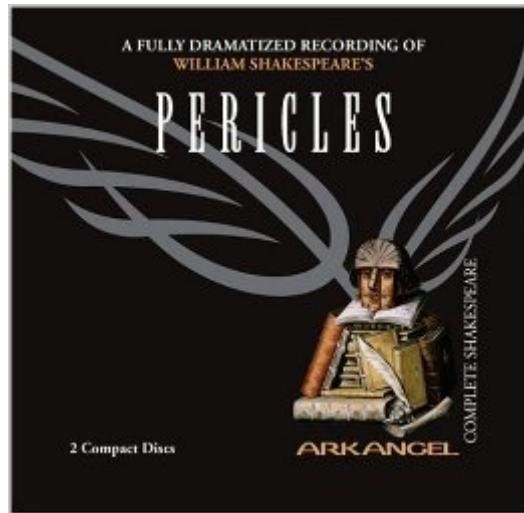


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Pericles (Arkangel Shakespeare)



Synopsis

[Full-Cast Audio Theater Dramatization. Sir John Gielgud plays Gower, and Nigel Terry is Pericles. Thaisa is played by Stella Gonet and Marina by Julie Cox.] This strange and powerful tale of loss and recovery is the first in the group of romance comedies created by Shakespeare at the end of his dramatic career. Pericles, Prince of Tyre, undergoes a tyrant's fury, storm, and shipwreck. He wins love and suffers loss, but what is lost may also be found. With the ancient poet Gower acting as narrator, we follow the adventures of Pericles from young manhood to maturity.

Book Information

Audio CD: 1 pages

Publisher: BBC Audiobooks America; Unabridged edition (April 7, 2006)

Language: English

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ISBN-13: 978-1932219272

Product Dimensions: 5.5 x 1 x 6.3 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ See all reviewsÂ (1 customer review)

Best Sellers Rank: #1,863,144 in Books (See Top 100 in Books) #55 inÂ Books > Books on CD > Authors, A-Z > (S) > Shakespeare, William #195 inÂ Books > Books on CD > Poetry & Drama #224 inÂ Books > Books on CD > Literature & Fiction > Poetry

Customer Reviews

This is the only recording of at the moment, although Harper has plans for a new one. This creaking plot might work in a good stage production; but although we know the first two acts, except for a line or two, to be by a hand other than Shakespeare's, the last three acts are bargain basement stuff. Still this is as good a reading as we are likely to get. (The old, out of print version on London/Argo label was quite eloquent.) The best thing about this version is the God-like voice of John Gielgud reading the narrator role of Gower. He sounds as ancient as the character is supposed to be. An unfortunate directorial decision leaves us without the "dumb shows" (which are simply read on the older recording without apology). Nigel Terry ("Excalibur") suffers well as the Odysseus-like hero and the rest of the excellent cast try hard to make things sound plausible. The electronic music does not help create any atmosphere but merely jars.

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